
Lectures

- "Performing Beowulf"
8:00 p.m. Thursday 12 February 2004
Phillip T. Young Recital Hall
MacLaurin Building
- "Performing the Old Icelandic Edda"
11:30 a.m. Friday 13 February 2004
Room D114 MacLaurin Building

Lectures sponsored by: Office of the President, Orion Visitor Fund, School of Music, Lansdowne Visitor Fund, Medieval Studies Program and the Beck Lectures Fund. THE LECTURES ARE FREE AND OPEN TO THE PUBLIC.

Performance

Beowulf

8 p.m. Friday 13 February 2004

Alix Goolden Hall, Victoria Conservatory of Music 907 Pandora (at Quadra), Victoria BC

TICKETS: ADULTS \$20 SENIORS \$18 STUDENTS \$12 In person: (cash only) At the door or in advance at Munro's Books, Ivy's Book Shop, and Galliard Music By phone: McPherson Box Office (250) 386-6121 Note: \$2.25 per ticket surcharge. Pick up in advance or at the door.

PRESENTED BY: THE EARLY MUSIC SOCIETY OF THE ISLANDS

Benjamin Bagby recreates a 7th century bardic performance of the blood-soaked Anglo-Saxon epic, Beowulf, the quintessential story of Hero-Warrior vs Monster. Against a stark, candlelit backdrop, and speaking in Old English (with Modern English surtitles) Bagby